



Room A27 is available ALL DAY as a Changing Room

Time	Room	Day 1 ~ Thursday 10 September ~ Cultural Heritage Conference ~ Morning Session									
09:30–10:00	A03	Registration									
10:00–10:15		Welcome from Organisers									
Time	Room	CHAIR: Roseanna Smith									
		Presenter:		Title of Presentation:							
10:15–11:15	A03	SARAH KAY National Trust Paper		Building Bridges and working beyond our Boundaries: A personal National Trust journey towards community engagement, partnership and collaboration							
11:15–11:45	A03	Coffee Break									
ARCHIVE & MEMORY: Archives • Collections • Interpretation • Material Culture											
Time	Room	Creative Showcase		Time	Room	Paper Presentation		Time	Room	Paper Presentation	
		CHAIR: Michelle Buckley				CHAIR: Dan Webber				CHAIR: Lucas Yufeng Wu	
		Presenter:	Title of Presentation:			Presenter:	Title of Presentation:			Presenter:	Title of Presentation:
11:45–12:10	A03			11:45–12:10	A01			11:45–12:10	A22	Dr. Deborah Williams University of Malta Department of Dance Studies Academic Staff (HE) Paper	On the Move: Dance Stories – Memory and Mapping Lives in Motion
12:15–12:40		Dhanushka Seneviratne DS Dance Research Lab Independent Researcher Interactive Demonstration	Enchanted Masks: Reimagining “Vesmuḥunu” Through Contemporary Practice-Led Performance	12:15–12:40		Rachel Macfarlane University of Warwick & University of Suffolk Postgraduate Student Paper	Cultural Appropriation or Cultural Metamorphosis? The Great Yarmouth Winter Gardens and the Making of British Seaside Heritage	12:15–12:40			
12:45–13:10				12:45–13:10		David (Dewi) Evans Queen Mary University of London/Tours of the UK Postgraduate/Tour Operator Workshop	Autotopography: Bridging Lived and Living Experiences to Heritage Sites	12:45–13:10		Debbie Whelan Durban Uni. of Technology & Archaic Consulting Pty Heritage Sector Paper	Forgotten soldiers: continued dis-remembrance of the Zulu fallen at Isandlwana
13:15–14:15	A03	Lunch & Poster/Interactive Display presentations									

Day 1 ~ Thursday 10 September ~ Cultural Heritage Conference ~ Afternoon Session

Time	Room	CHAIR: Michelle Buckley									
		Presenter:				Title of Presentation:					
14:15–15:15	A03	DR. MARIE-LOUISE CRAWLEY C-DaRE, Coventry University Presentation/Dance				The Isadora Project: Reinscribing Dance History					
15:15–15:45	A03	Coffee Break									
LIVING HERITAGE: Performance • Intangibility • Embodiment • Transmission											
Time	Room	Creative Showcase		Time	Room	Paper Presentation		Time	Room	Paper Presentation	
		CHAIR: Dr Lucie Sykes				CHAIR: Larissa Terranova				CHAIR: Belén Trigo	
		Presenter:	Title of Presentation:			Presenter:	Title of Presentation:			Presenter:	Title of Presentation:
15:45–16:10	A03			15:45–16:10	A01	Bori Oluwole-Ojo Birmingham City University Postgraduate Student Paper	What Heritage Controversies Reveal About Decision Making	15:45–16:10	A22	Eustacia Hughes Goldsmiths College, University of London Postgraduate Student Paper	Michael Clark, Choreomusicality, and the “Material Gap”
16:15–16:40		Muslihah Mujtaba University of Birmingham Postgraduate Student Interactive Demonstration	Experiencing Zapin: Southeast Asia's Intangible Malay Cultural Heritage	16:15–16:40		Ho-Chung Tam University of Birmingham Postgraduate Student Paper	Bridging Earth Heritage, Participatory Cultural Practice and Wellbeing: A Community-Based Approach to Sustainable Development	16:15–16:40			
16:45–17:10				16:45–17:10		Dr. Xunnan Li & Mengjiao Wang University of Leeds Academic staff (HE) & Postgraduate Student Paper	Redefining Chinese Intangible Cultural Heritage Hakka Qilin Dance in the UK through Intercultural Co-Production	16:45–17:10		Dr. Enza de Francisci University of Glasgow Academic Staff (HE) Paper	Passion Day: A Project Review of Translation and Performance in Sicily
17:15–17:40		Deborah Ward Royal Conservatoire of Scotland Postgraduate Student & Choreographer Performance	The Solar Wheel: How a Folk Ballet can deepen connections with traditions and cultural heritage.	17:15–17:40				17:15–17:40		Marius-Alexandru Teodorescu Învăță de mic NGO Independent Researcher Paper	The Notebook's Silence, the Interview's Voice: Archiving Intangible Directorial Heritage
17:45–18:00	A03	Closing remarks into Networking & Drinks Reception									
19:00	Bramleys (The Orchard Hotel)			Conference Dinner (Registration Needed)							

Time	Room	Day 2 ~ Friday 11 September ~ Cultural Heritage Conference ~ Morning Session									
09:30–10:00	A03	Registration									
10:00–10:15		Welcome from Organisers									
Time	Room	CHAIR: Robert Nield									
		Presenter:				Title of Presentation:					
10:15–11:15	A03	BARNEY SLOANE Historic England Paper				Strategic Collaboration in Archaeological Heritage Management in England					
11:15–11:45	A03	Coffee Break									
HERITAGE & SOCIETY: Communities • Place • Governance • Conservation											
Time	Room	Creative Showcase		Time	Room	Paper Presentation		Time	Room	Paper Presentation	
		CHAIR: Dhanushka Seneviratne				CHAIR: Debbie Whelan				CHAIR: Jen Pearce	
		Presenter:	Title of Presentation:			Presenter:	Title of Presentation:			Presenter:	Title of Presentation:
11:45–12:10	A03	Sofia Jones Manchester Metropolitan University Academic Staff (HE) Performance	Backing the Bridge: Tribute Backing Vocal Practice as Living Popular Music Heritage	11:45–12:10	A01	Dr. Ngozi Marion Emmanuel & Sofia Brizio Birmingham City University Academic Staff (HE) & Postgraduate Student Paper	Disability Representation in West Midlands' Arts and Cultural Spaces	11:45–12:10	A22		
12:15–12:40				12:15–12:40		Javier Mundiña Basanta & Belén Trigo University of Santiago de Compostela Postgraduate Student & Academic Staff (HE) Paper	The Elevated Granaries of the North of the Iberian Peninsula as a Representative Manifestation of the Spanish Material and Intangible Cultural Heritage (Typological definition, regulatory framework and conservation criteria).	12:15–12:40		Dr. Jennifer Young University of Greenwich Academic Staff (HE) Paper	Selling Such 'Sad Sheets': Ellen Cotes and the Marketing of Mortality
12:45–13:10		Xueteng Luo Trinity Laban Conservatoire of Music & Dance Independent Researcher Interactive Demonstration	From Preservation to Cultivation: Bridging Artistic Boundaries through the Living Heritage of Kunqu	12:45–13:10				12:45–13:10		Katie Hardy University of Nottingham Postgraduate Student Paper	Lost place-names and intangible heritage: case studies from Yorkshire
13:15–14:15	A03	Lunch & Poster/Interactive Display presentations									

Day 2 ~ Friday 11 September ~ Cultural Heritage Conference ~ Afternoon Session

Time	Room	CHAIR: Rene Bonifacio	
		Presentation:	Title of Presentation:
14:15–15:15	A03	JULIA SALLABANK SOAS University of London Paper	<i>Cultural and Heritage Continuity through Language Revitalisation</i>
15:15–15:45	A03	Coffee Break	

HERITAGE FUTURES: Technology • Innovation • Digital Heritage • New Methodologies

Time	Room	Creative Showcase		Time	Room	Paper Presentation		Time	Room	Paper Presentations	
		CHAIR: Deborah Ward				CHAIR: Dr Jennifer Young				CHAIR: Dr Valentine Nyamndon	
		Presenter:	Title of Presentation:			Presenter:	Title of Presentation:			Presenter:	Title of Presentation:
15:45–16:10	A03	Larissa Terranova CSA Circolo Amerindiano Independent Researcher Interactive Demonstration	<i>What Is Missing Matters: Heritage Lens, Epistemic Responsibility, and the Boundaries of AI in Cultural Heritage Research</i>	15:45–16:10	A01	Dr. Rowan Gatfield Lincoln School of Design & Architecture Academic Staff (HE) Paper	<i>From Fragment to Artefact: Heritage Mining as a Design Method for Cultural Production</i>	15:45–16:10	A22		
16:15–16:40				16:15–16:40		Katie Green Made By Katie Green Dance artist w/specialism responding to heritage Paper	<i>Gathering Place 360: making archaeology accessible through dance and creative technology</i>	16:15–16:40		Dan Webber Derby Museums GLAM Sector Paper	<i>From Dracula to Lara Croft: The Transferable exhibition at Derby Museums</i>
16:45–17:10		Dr. Lucie Sykes Independent Artist-Researcher Interactive Demonstration	<i>Motion Capture as a Site of Cultural a: Reframing Embodied Slavic Heritage Through Digital Improvisation</i>	16:45–17:10				16:45–17:10		Anita Greenhill University of Manchester Academic Staff (HE) Paper	<i>The Woven Code: Ethical AI, Social Reproduction and the Safeguarding of Intangible Cultural Heritage</i>
17:15–17:40				17:15–17:40				17:15–17:40		Lucas Yufeng Wu University of Exeter Postgraduate Student Paper	<i>Making Tradition Visible Reimagining the Safeguarding of traditional Chinese opera through New Dragon Gate Inn (2023)</i>
17:45–18:00	A03	Closing remarks & Thank you!									

– Poster Presentations On Display Both Days –

Time	Room	Presenter				Title of Presentation
LUNCH & COFFEE BREAKS	A03	Blessing Fatoyinbo	University of Ibaden	Postgraduate student	Poster	<i>Towards a Contemporary Communication of the Distant Past in Metal Art Practice</i>
		Lucas Pereira	Universidade Federal de Pelotas	Postgraduate student	Poster	<i>Beyond Restoration: Scientific Characterization and the Recovery of Cultural Heritage after the January 8 Attacks (Brazil)</i>

18:00